

I'LL BURY YOU TOMORROW (2002)

Category : DVD REVIEWS (D-I)

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Written & Directed by Alan Rowe Kelly

Review By David Carter



Released by Heretic Films

Running Time: 119 Minutes

Year of Release: 2005

Rating: Unrated

Color format: Color

Audio/Subtitles: Stereo

Region Code: 1, NTSC

Aspect Ratio: Widescreen 1.85:1

16:9 Enhanced?: No

Special Features: Photo Gallery, Deleted Scenes, Bloopers

Trailer Online?: [Yes](#)



Making a low budget horror film is relatively easy compared to the challenges of other types of filmmaking. Making a good low budget horror film is a different thing altogether. The difficulty of making something new and entertaining is immense. The vast majority of concepts and plot twists have already been used previously, and some concepts have been overused to the point of nausea. That's why finding a film like I'LL BURY YOU TOMORROW is such a rarity and a treat for horror fans.

Port Oram is a sleepy little town without much to notice except Beech's Funeral Home. Most people are already leery of the Beech's, and this is only increased when the troubled Dolores shows up looking for work. Dolores is a mysterious woman who looks a lot like the Beech's deceased daughter and has a curiously large knowledge of mortuary science. Dolores isn't the only odd thing happening at Beech's; caretaker Jake and make-up artist Corey have a macabre side business selling organs of the deceased on the black market. When Dolores' obsession with a young corpse begins to cut into Jake's profits, the two form a murderous alliance causing Port Oram's body count to rise quickly.



The film's highpoint is the performance of Zoe Daelman Chlanda as Dolores. Her portrayal of madness and insanity is one of the best in recent horror films, either large or small budget. She clearly outshines the rest of the cast. No easy task in a film that has better acting than a majority of low budget horror. As a villain, Dolores is superb. Through flashbacks, we are shown her motivations, making her both sympathetic and frightening.



There aren't a lot of killings in the film, but the engaging plot more than makes up for the lack of gore. There are no "bathroom break" spots. Director Kelly has done a magnificent job of keeping the plot moving while the tension rises. I'LL BURY YOU TOMORROW stands head and shoulders above most films on the market today. If director Kelly decides to start a FRIDAY THE 13TH like franchise with Dolores, I'll be sure to be there.